

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Fifre 1 (Eb)

$\text{♩} = 180$

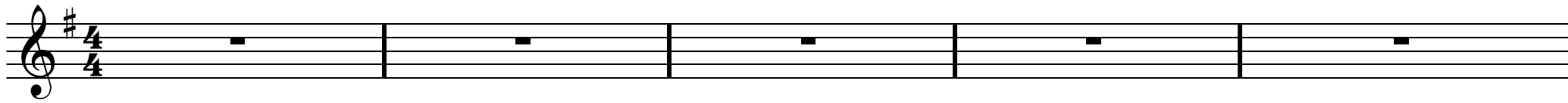
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

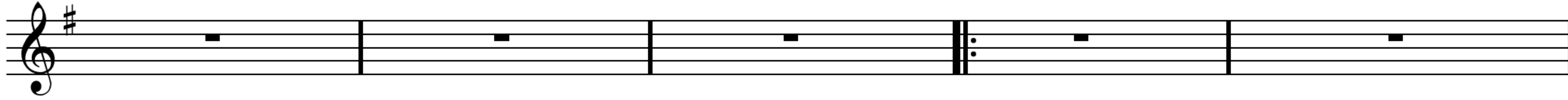
Intro 1

1

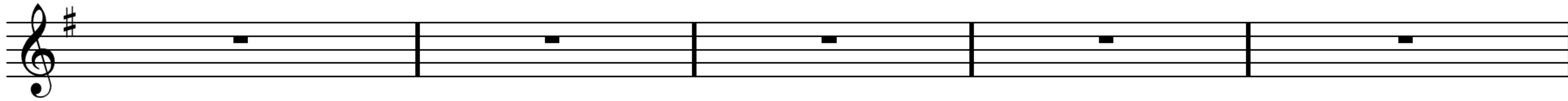


Intro 2

6



11



16

A1



21

A2



26



31

B



36



41



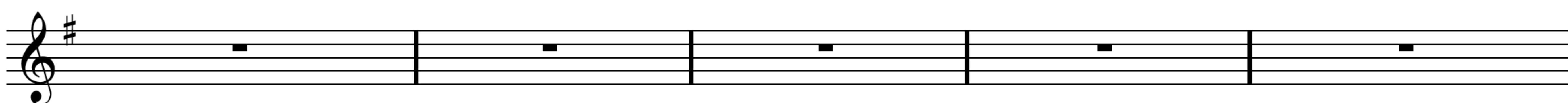
46

⊕

C



51

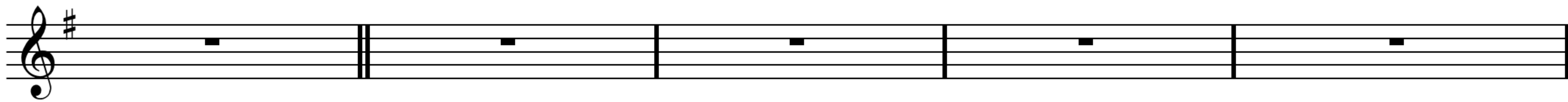


Air de Garonne p. 2

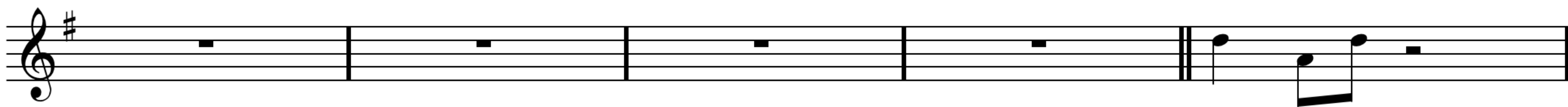
Fifre 1 (Eb)

56

D



61

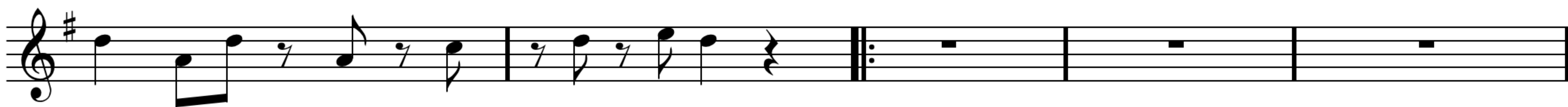


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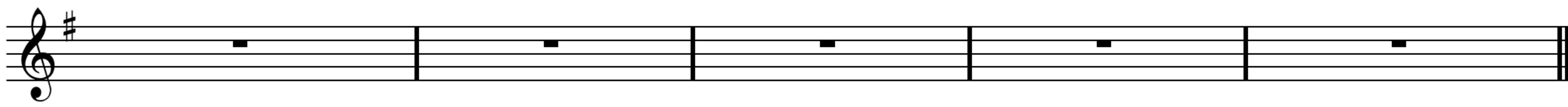


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



91

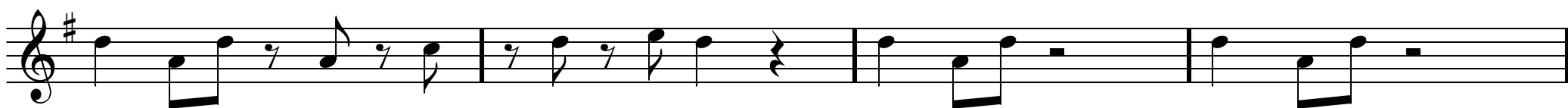
⊕



96



101



105

Fin



AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

$\text{♩} = 180$

Fifre 2 (Eb)

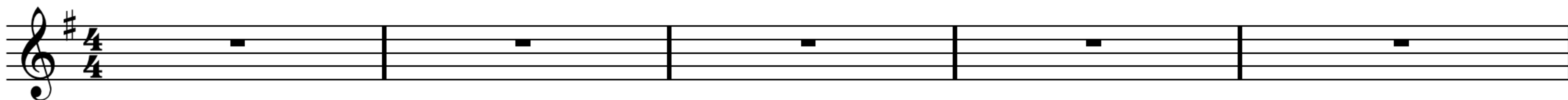
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

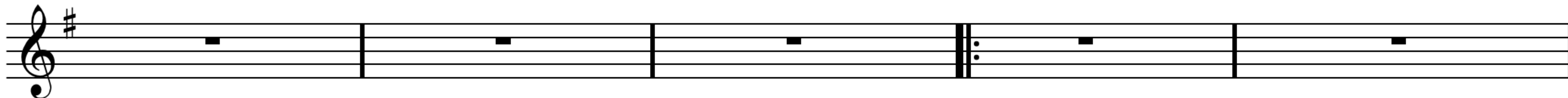
Intro 1

1

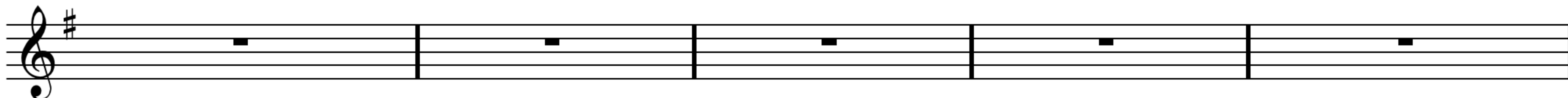


Intro 2

6



11



A1

16



21

A2



26



B

31



36



41



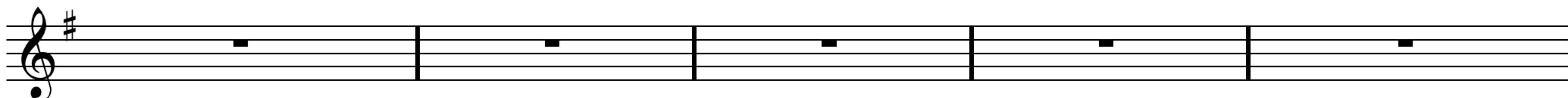
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⊕

C

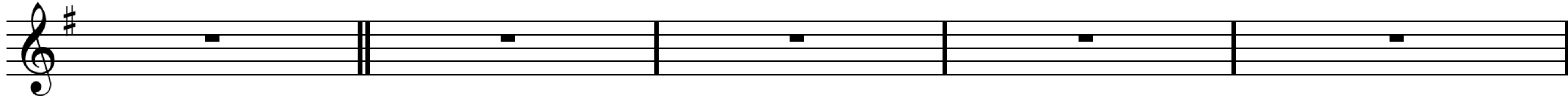


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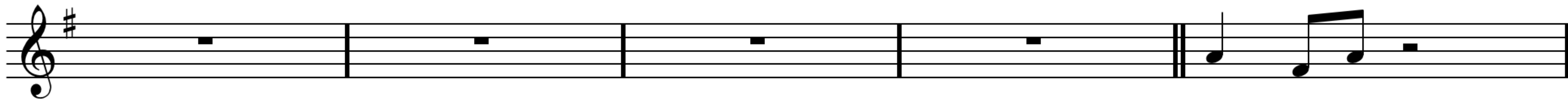


56

D



61



66

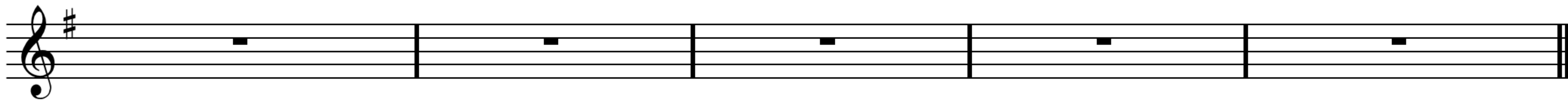


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno... D.C. al Coda



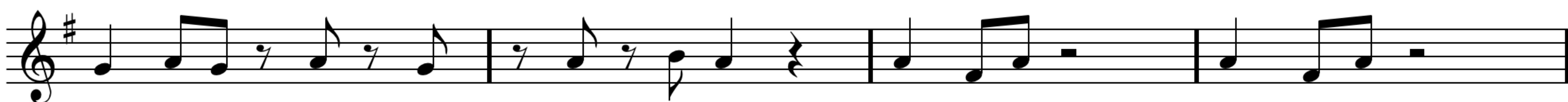
91



96



101



105

Fin



♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Piccolo

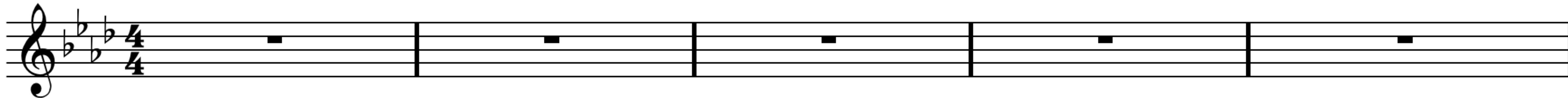
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

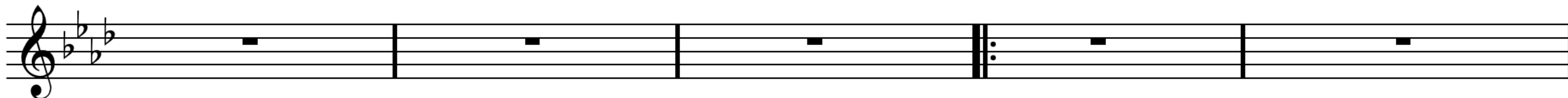
Intro 1

1

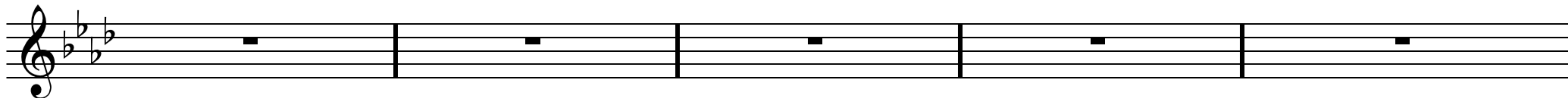


Intro 2

6



11



A1

16



21

A2



26



B

31



36



41

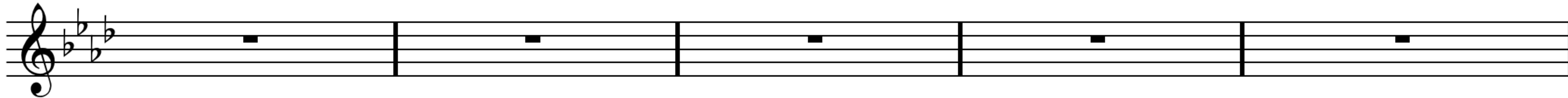


46

C



51

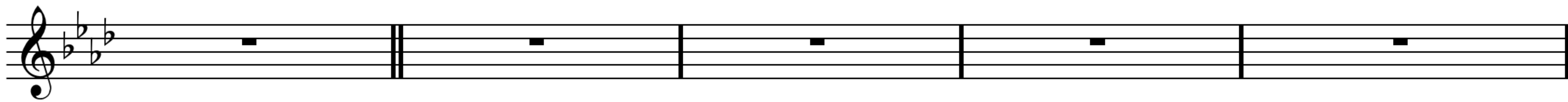


Air de Garonne p. 2

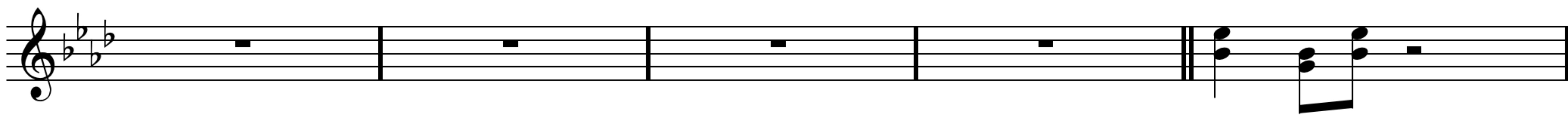
Piccolo

56

D



61

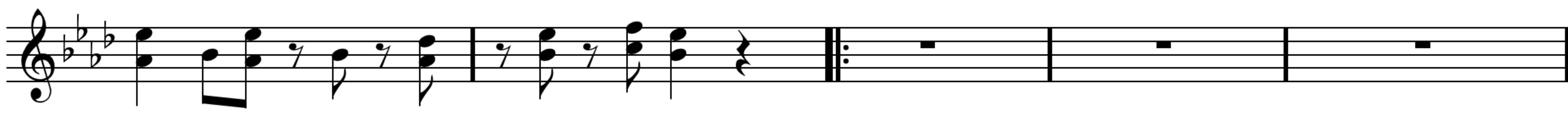


66

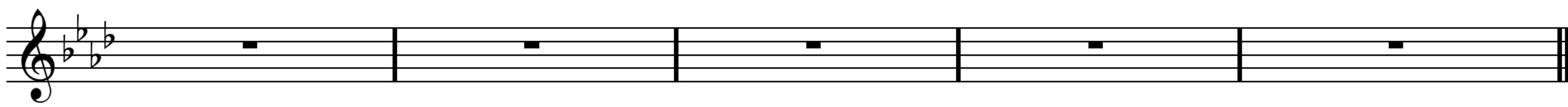


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



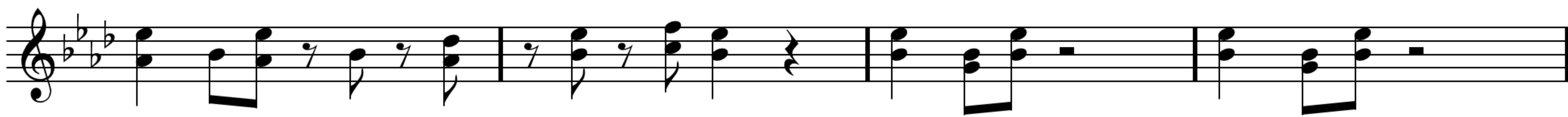
91



96



101



105

Fin



AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

♩ = 180

Sous fifres + La horde - 2015

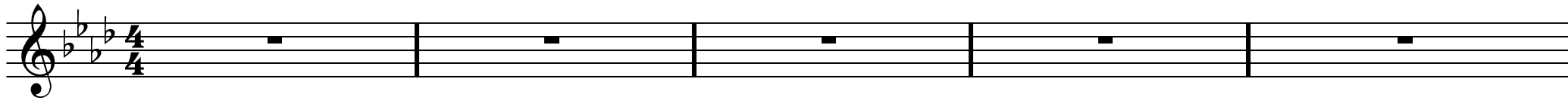
Arr : Francis Mounier

CD 2015

Flûtes (Ut)

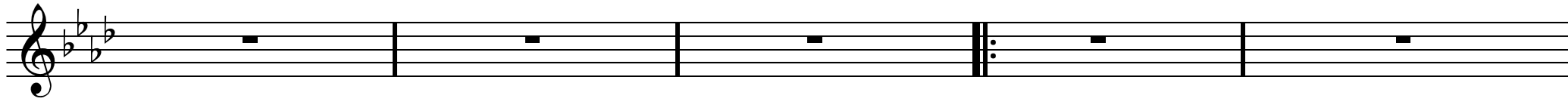
Intro 1

1

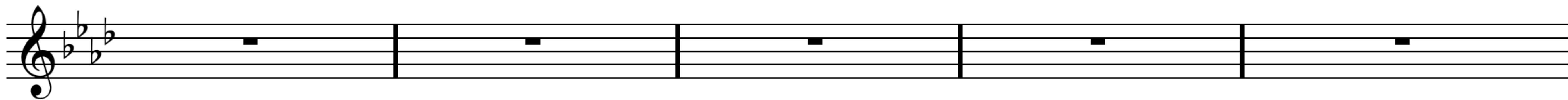


Intro 2

6



11



A1

16



21

A2

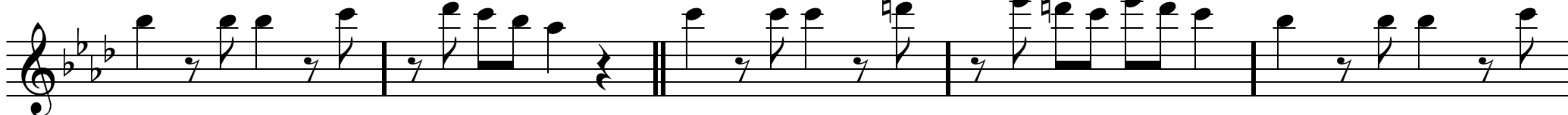


26



B

31



36



41

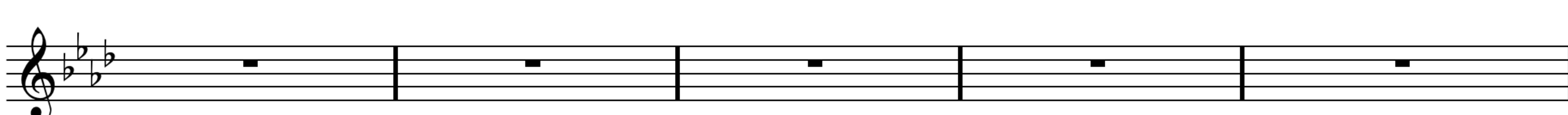


46

C



51



Air de Garonne p. 2

Flûtes (Ut)

56

D

Musical staff 56-60: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 56-60 contain whole rests.

61

Musical staff 61-65: Treble clef, key signature of three flats. Measures 61-64 contain whole rests. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter rest.

66

Musical staff 66-70: Treble clef, key signature of three flats. Measures 66-70 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down.

71

Chorus ad. lib. sur Montuno...

Musical staff 71-75: Treble clef, key signature of three flats. Measures 71-75 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down. Measure 75 ends with a double bar line and repeat dots.

76

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80 contain whole rests.

81

Musical staff 81-85: Treble clef, key signature of three flats. Measures 81-85 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down.

86

Sortie Montuno...

D.C. al Coda

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down. Measure 90 ends with a double bar line and repeat dots.

91

♠

Musical staff 91-95: Treble clef, key signature of three flats. Measures 91-95 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down.

96

Musical staff 96-100: Treble clef, key signature of three flats. Measures 96-100 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down.

101

Musical staff 101-104: Treble clef, key signature of three flats. Measures 101-104 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down.

105

Fin

Musical staff 105-108: Treble clef, key signature of three flats. Measures 105-108 contain a rhythmic pattern of eighth notes and quarter notes with stems up and down. Measure 108 ends with a double bar line.

♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sax Soprano

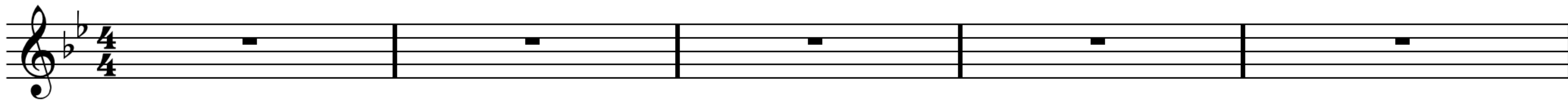
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

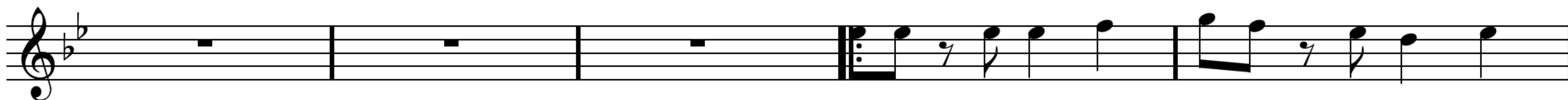
Intro 1

1



Intro 2

6



11



A1

16



A2

21



26

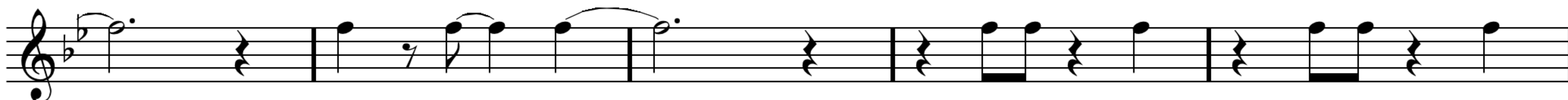


B

31



36



41

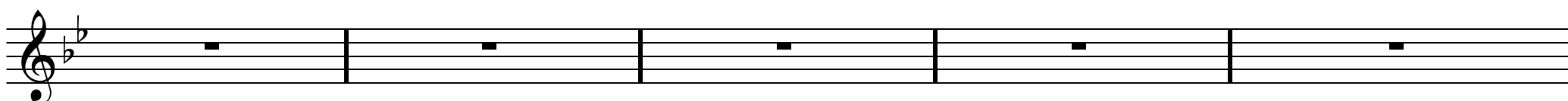


C

46



51



Air de Garonne p. 2

Sax Soprano

56

D



61

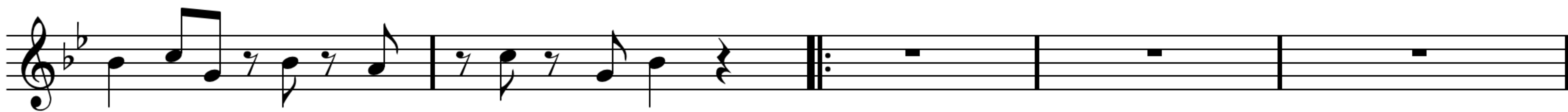


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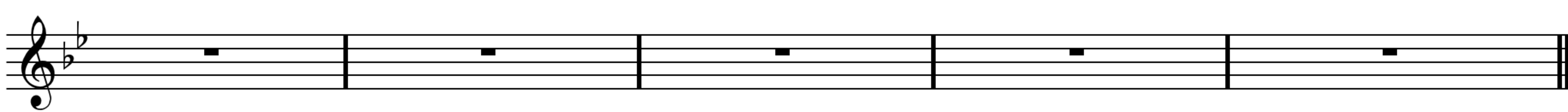


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno... *D.C. al Coda*



91

♩



96



101



105

Fin



♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

Sax Alto

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5 with whole rests.

Intro 2

Musical staff 2: Treble clef, 4/4 time signature, measures 6-10 with whole rests.

Musical staff 3: Treble clef, 4/4 time signature, measures 11-15 with chords and eighth notes.

A1

Musical staff 4: Treble clef, 4/4 time signature, measures 16-20 with chords and eighth notes.

A2

Musical staff 5: Treble clef, 4/4 time signature, measures 21-25 with chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature, measures 26-30 with chords and eighth notes.

B

Musical staff 7: Treble clef, 4/4 time signature, measures 31-35 with chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, measures 36-40 with chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, measures 41-45 with chords and eighth notes.

C

Musical staff 10: Treble clef, 4/4 time signature, measures 46-50 with chords and eighth notes.

Musical staff 11: Treble clef, 4/4 time signature, measures 51-55 with whole rests.

Sax Alto

Air de Garonne p. 2

56

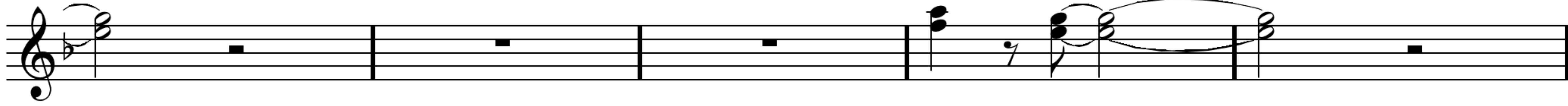
D



61

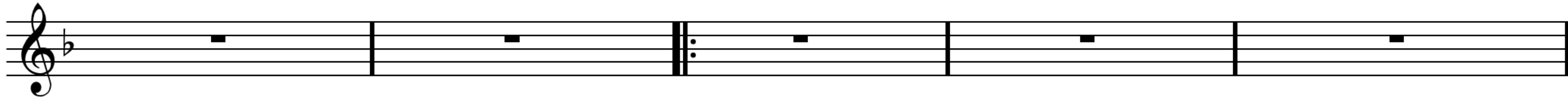


66

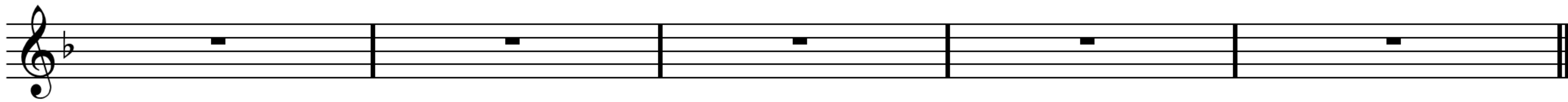


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



91

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96

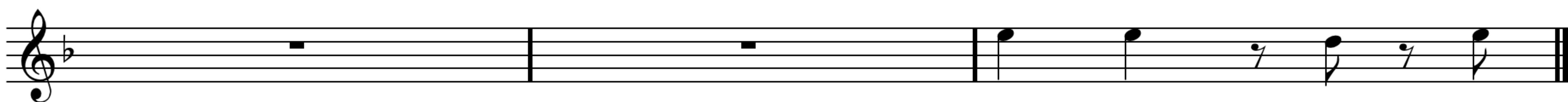


101



105

Fin



♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sax Ténor

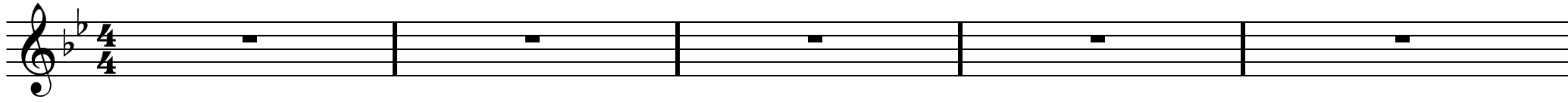
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

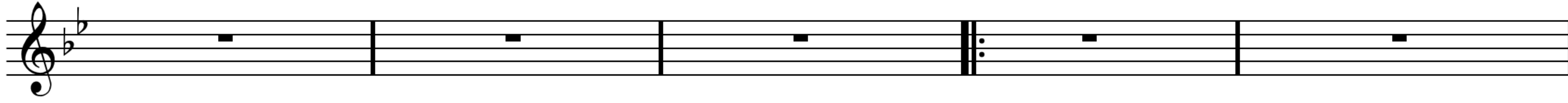
Intro 1

1

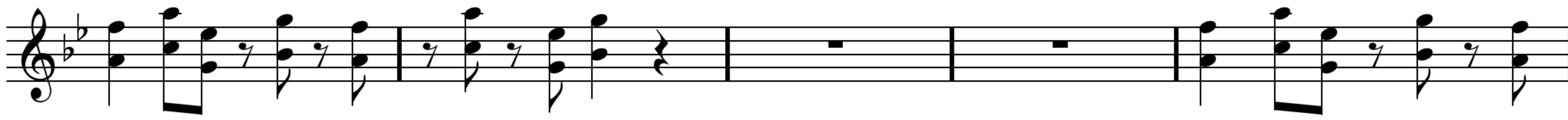


Intro 2

6

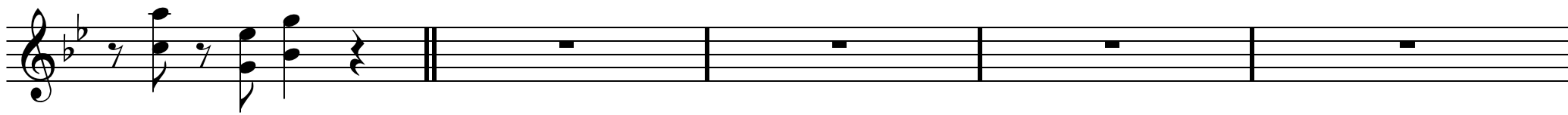


11



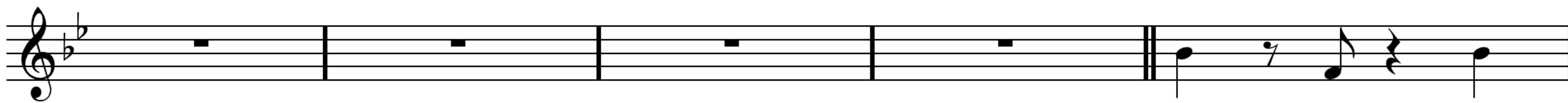
16

A1

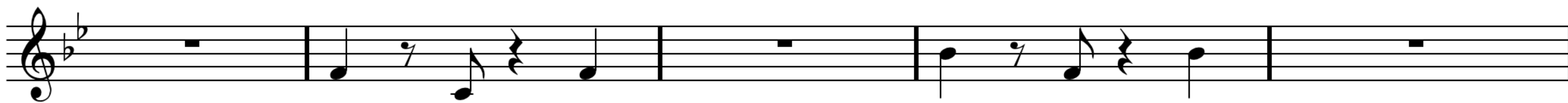


21

A2



26

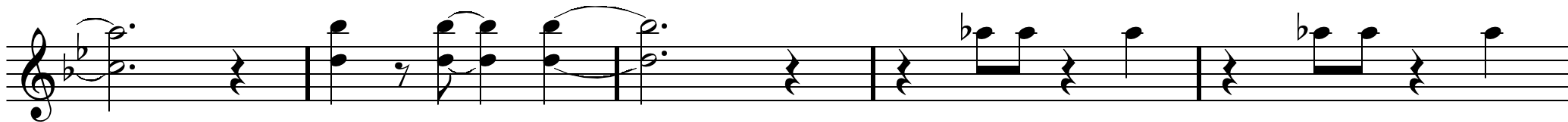


31

B



36

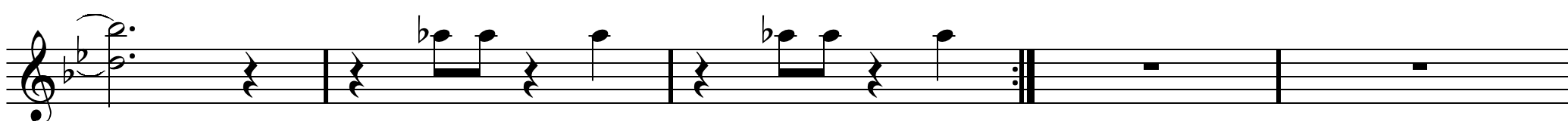


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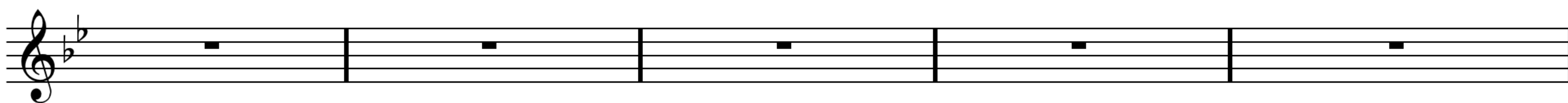


46

C



51



Sax Ténor

56

D



61

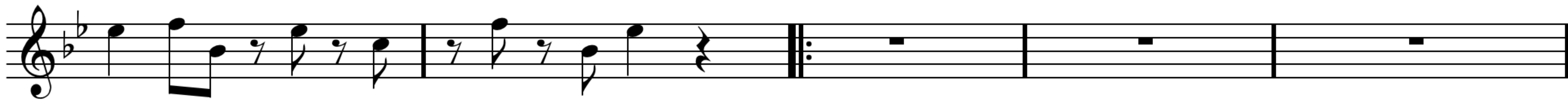


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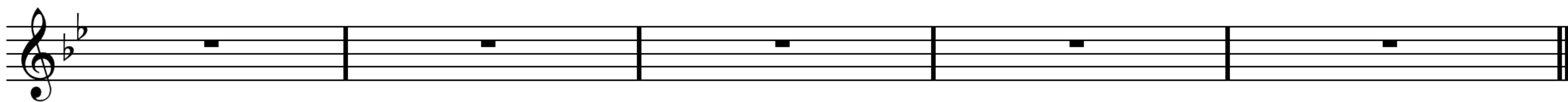


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



91



96



101



106

Fin



AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sax Baryton

♩ = 180

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

1



Intro 2

6

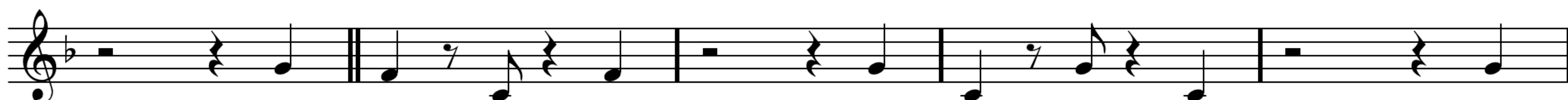


11



16

A1

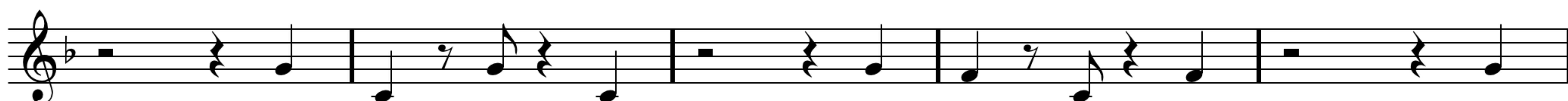


21

A2



26



31

B



36

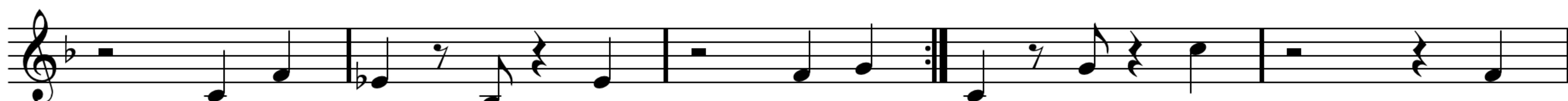


41



46

C



51



♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Trompettes

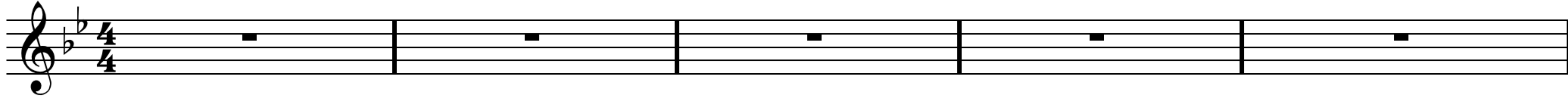
Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

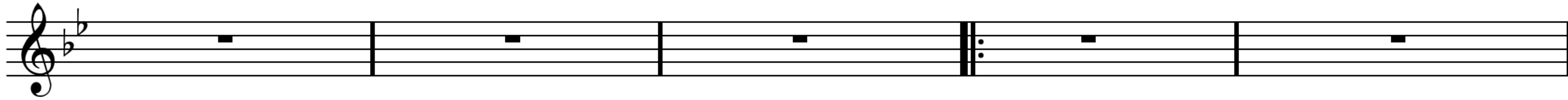
Intro 1

1

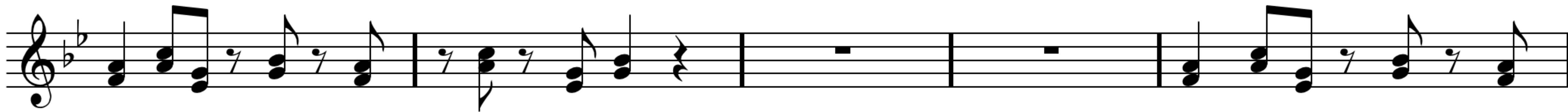


Intro 2

6

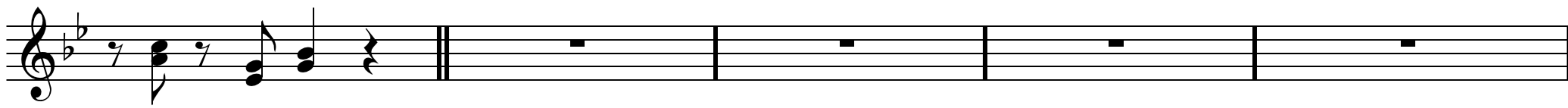


11



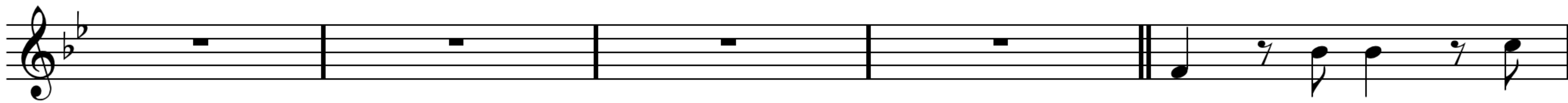
16

A1



21

A2



26



31

B



36



41



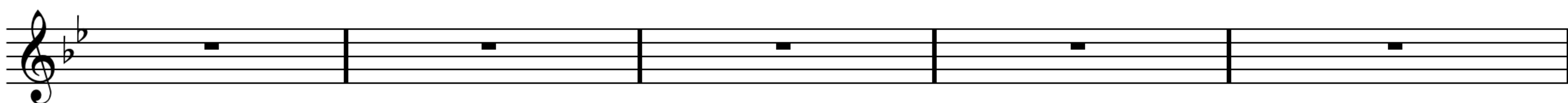
46



C



51



Trompettes

Air de Garonne p. 2

56

D

Musical staff 56-60: Five measures of whole rests in a treble clef with a key signature of two flats (B-flat and E-flat).

61

Musical staff 61-65: Five measures of whole rests, followed by a double bar line and a final measure containing a whole note chord (F3, A3, C4).

66

Musical staff 66-70: Five measures of whole rests, followed by a double bar line and a final measure containing a whole note chord (F3, A3, C4).

71

Chorus ad. lib. sur Montuno...

Musical staff 71-75: Five measures of whole rests, followed by a double bar line and a repeat sign.

76

Musical staff 76-80: Five measures of whole rests, followed by a double bar line.

81

Musical staff 81-85: Five measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

86

Sortie Montuno...

D.C. al Coda

Musical staff 86-90: Five measures of eighth-note patterns, followed by a double bar line and a final measure with a whole rest.

91

⊕

Musical staff 91-95: Five measures of whole rests.

96

Musical staff 96-100: Five measures of whole rests, followed by a double bar line and a final measure containing a whole note chord (F3, A3, C4).

101

Musical staff 101-104: Four measures of whole rests, followed by a double bar line and a final measure containing a whole note chord (F3, A3, C4).

105

Fin

Musical staff 105-108: Three measures of whole rests, followed by a double bar line and a final measure containing a quarter note (F3), a quarter note (A3), and a quarter note (C4).

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

♩ = 180

Sous fifres + La horde - 2015

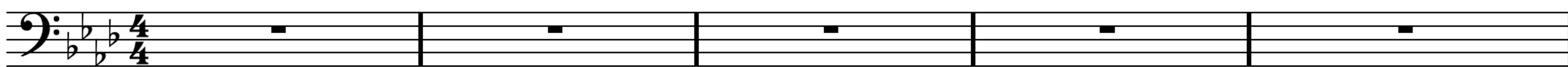
Arr : Francis Mounier

CD 2015

Cor (Ut)

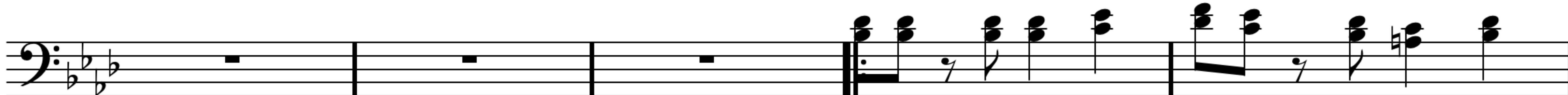
1

Intro 1



6

Intro 2

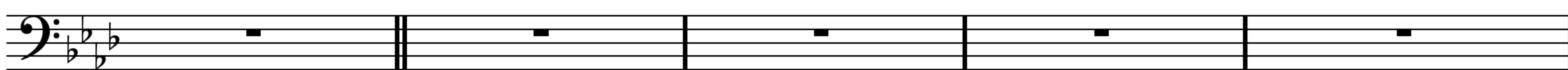


11



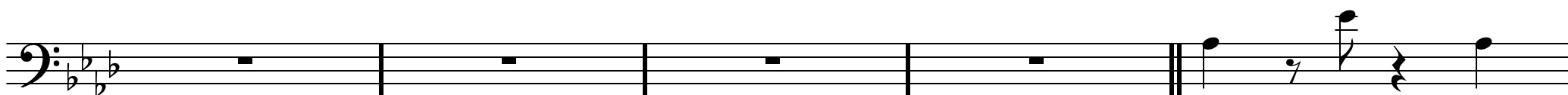
16

A1

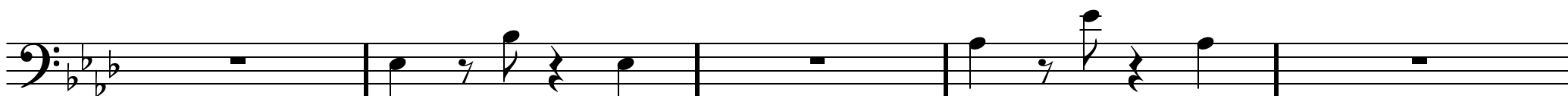


21

A2



26

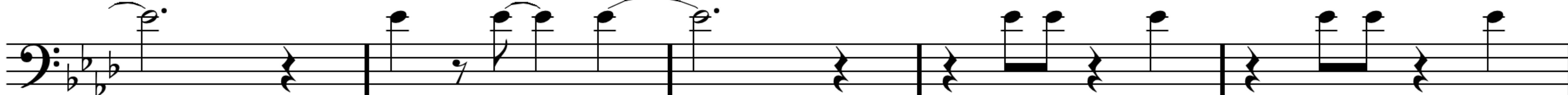


31

B



36

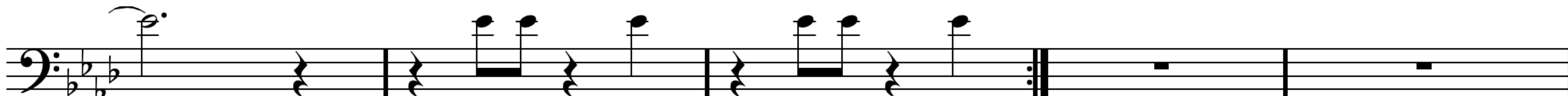


41



46

C



51

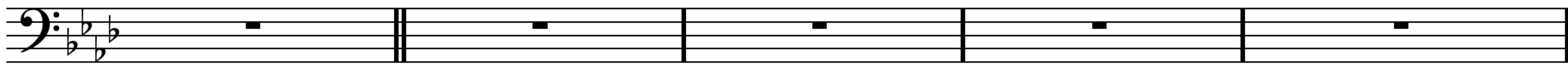


Air de Garonne p. 2

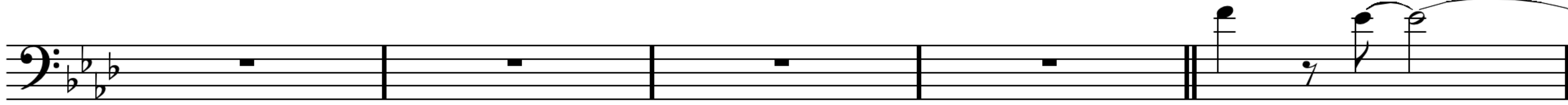
Cor (Ut)

56

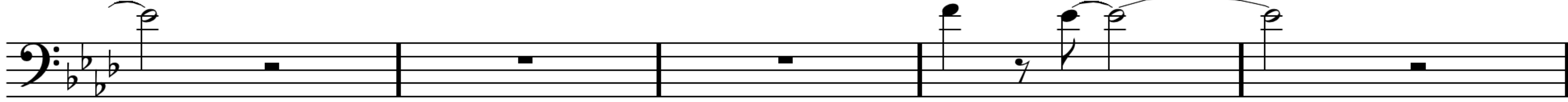
D



61

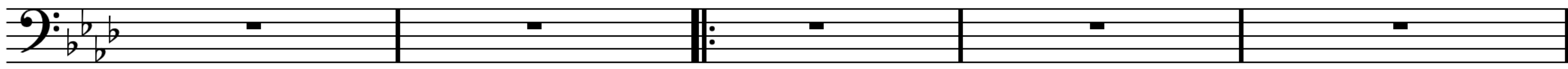


66

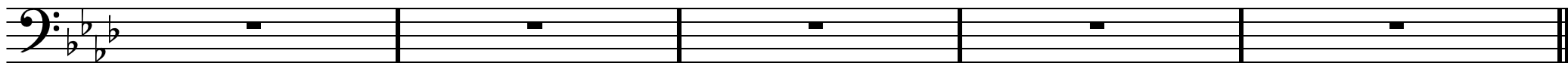


71

Chorus ad. lib. sur Montuno...



76



81



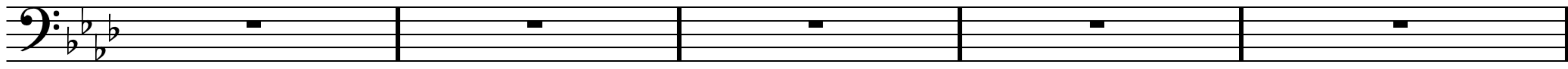
86

Sortie Montuno... *D.C. al Coda*



91

⊕



96

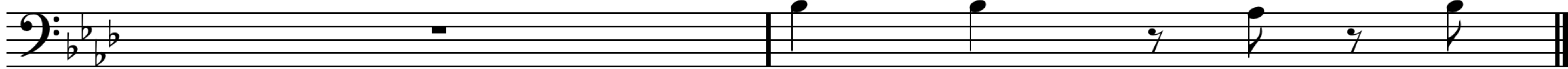


101



106

Fin



♩ = 180

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Trombones

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

1

Musical staff 1: Measure 1-5, mostly rests.

Intro 2

6

Musical staff 2: Measure 6-10, chords and eighth notes.

11

Musical staff 3: Measure 11-15, chords and eighth notes.

16

A1

Musical staff 4: Measure 16-20, eighth notes and rests.

21

A2

Musical staff 5: Measure 21-25, eighth notes and rests.

26

Musical staff 6: Measure 26-30, eighth notes and rests.

31

B

Musical staff 7: Measure 31-35, chords and eighth notes.

36

Musical staff 8: Measure 36-40, chords and eighth notes.

41

Musical staff 9: Measure 41-45, chords and eighth notes.

46

C

Musical staff 10: Measure 46-50, chords and eighth notes.

51

Musical staff 11: Measure 51-55, mostly rests.

Air de Garonne p. 2

Trombones

56

D

61

66

71

Chorus ad. lib. sur Montuno...

76

81

86

Sortie Montuno...

D.C. al Coda

91

Φ

96

101

105

Fin

Tuba Bb

$\text{♩} = 180$

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

1



Intro 2

6



11



16

A1

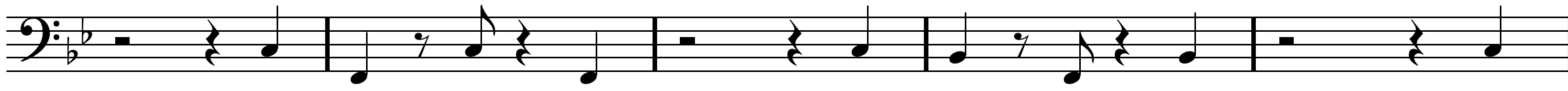


21

A2



26



31

B



36



41



46

\emptyset

C



51



Tuba Bb

Air de Garonne p. 2

56

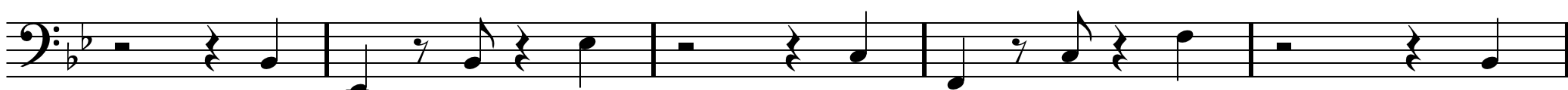
D



61



66



71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



91

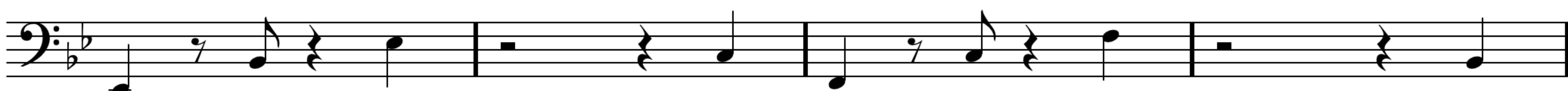
♯



96

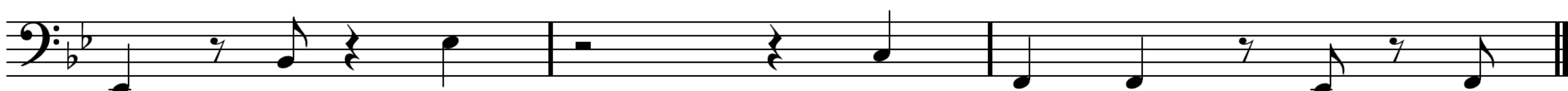


101



105

Fin



Tuba (Ut)

$\text{♩} = 180$

AIR DE GARONNE

Trad. tiré de "Rondeau carnaval"

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

1



Intro 2

6

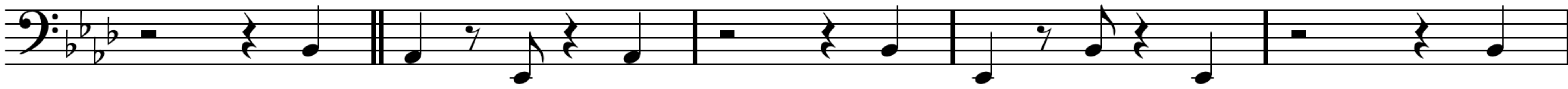


11



16

A1



21

A2



26



31

B



36



41



46

⊕

C



51

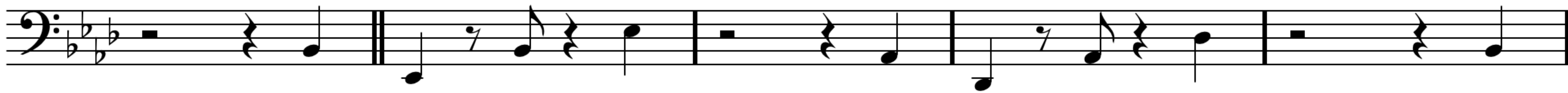


Air de Garonne p. 2

Tuba (Ut)

56

D



61



66

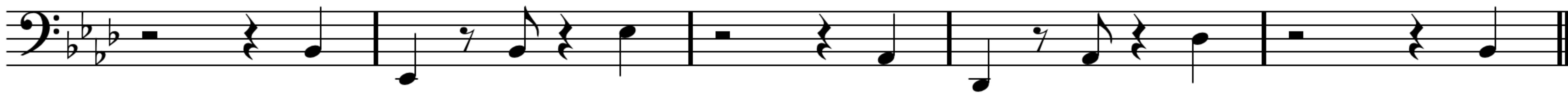


71

Chorus ad. lib. sur Montuno...



76



81



86

Sortie Montuno...

D.C. al Coda



91

Φ



96

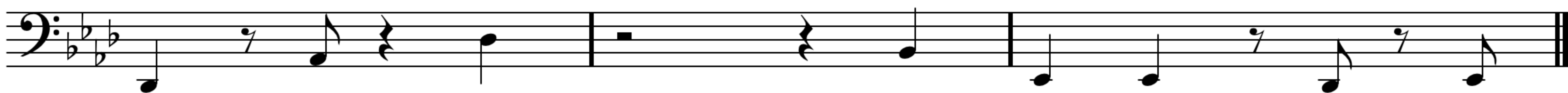


101



105

Fin



AIR DE GARONNE

Sous fifres + La horde - 2015

Arr : Francis Mounier

CD 2015

Intro 1

1

Intro 2

6

11

16

A1

21

A2

26

31

B

36

41

46

C

51

Air de Garonne p. 2

Batterie

56

D

Musical staff 56-60: Five measures of music in 2/4 time, key of B-flat major. The notation features a consistent rhythmic pattern of eighth notes and rests, with a 'D' marking above the second measure.

61

Musical staff 61-65: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern from the previous staff.

66

Musical staff 66-70: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

71

Chorus ad. lib. sur Montuno...

Musical staff 71-75: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

76

Musical staff 76-80: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

81

Musical staff 81-85: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

86

Sortie Montuno...

D.C. al Coda

Musical staff 86-90: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

91

⊕

Musical staff 91-95: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

96

Musical staff 96-100: Five measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

101

Musical staff 101-104: Four measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.

Fin

105

Musical staff 105-108: Four measures of music in 2/4 time, key of B-flat major. The notation continues the rhythmic pattern.